



Balourdet Quartet

Winner, 2021 Concert Artists Guild Competition

Angela Bae and Justin DeFilippis, Violins
Benjamin Zannoni, Viola
Russell Houston, Cello

Radiant Heights

No deeper music could be written by a 29-year-old facing his own premature mortality, yet it is the goose-bump inducing, magical charm of Schubert's effortless melodies in his final quartet that captivate us through a signature work of aptly-named Heavenly Length. The program opens with Haydn's signature humor and tone painting in "The Bird," and the modern-day Hungarian bard Kurtág ponders the cycle of life in tribute to musicians meaningful to him, none more so than Schubert in the genre of "Six Moments Musicaux."

String Quartet in C Major, Op. 33 No. 3 "The Bird" (1781) <i>AB 1st</i>	Joseph Haydn (1732–1809) 18'
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Six Moments Musicaux, Op. 44 (2005) <i>AB 1st</i>	György Kurtág (1926–) 15'
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Intermission

String Quartet No. 15 in G major, D. 887 (1826) <i>JD 1st</i>	Franz Schubert (1797–1828) 50'
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Total: 83'

Deepest Dedication

As part of a personal dedication of six quartets to Haydn, Mozart's D minor Quartet flourishes through operatic narrative and personalities. Beethoven's patronage by the Russian Count Rasumovsky served as a launching point to expand on classical form and search for new realms of cross-cultural possibilities, centering the work around Russian church modes and a hymn. We dedicate our exciting commission by Karim Al-Zand, made possible by the CMA Commissioning Grant, to the thriving new-music scene today, and who help keep this living tradition vital to our shared cultural fabric.

String Quartet No. 15 in D minor, Wolfgang Amadeus Mozart
K.421 (1783) (1756–1791)
JD 1st 26'

Chamber Music America Commission Karim Al-Zand
(2022) (1970–)
JD 1st 12'

Intermission

String Quartet No. 7 in F Major, Op. 59 No.1 Ludwig van Beethoven
(1808) (1770–1827)
AB 1st 40'

Total: 78'